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**OXFORD**  
**CREATIVE**  
**ACADEMY**



## CUA40920: Certificate IV in Music (Performance Specialisation)

RTO: 45636 | CRICOS: 03873D



NATIONALLY RECOGNISED  
TRAINING

OCA PERFORMANCE 4 COURSE has been designed to Unlock your potential as a young musician at Oxford Creative Academy!

Partnered with Oxford Art Factory, our academy is the ultimate destination for budding artists who want to thrive in the music industry. Our courses are designed with practical application in mind, giving you hands-on experience and the chance to coordinate real events at Australia's renowned live music venue.

With over 35 years of industry connections, we stay ahead of trends to ensure our courses reflect the demands of the ever-evolving music industry.

From mastering group music performances to honing your stagecraft skills, we'll guide you through every step. Build your creative portfolio and secure your future with OCA now.

Our goal is to empower and encourage students to develop, create, and exercise their entrepreneurial mindset while developing an **ARTISTIC** and **COMMERCIAL UNDERSTANDING** of the Creative industry.

### Overview Of Skills Developed

- Creativity & Innovation
- Perform live
- Group Music Performance
- Musical Collaboration
- Develop Repertoire
- Master your Instrument
- Bookings Live Performance
- Music History
- Develop Listening Skills
- Understand A&R
- Learn Distribution
- Licensing Agreements
- Digital Asset Management
- Develop Business Ideas
- Intellectual Property IP
- Learn to Operate Venue Audio Equipment





## Key Learning Information:

Learn, practice and consolidate transferrable skills and knowledge:

- Undertake project-based learning to develop innovative ideas and work collaboratively.
- Undertake industry-related practical and theoretical assessments.
- Build a portfolio of industry-relevant experience
- Learning is contextualised to the creative arts industry

## What will I learn:

### Industry Context / Industry Application

### Performance

- CUAMPF415 Develop and apply instrumental techniques
- CUAMPF413 Develop repertoire as part of a backup group
- CUAMPF414 Perform music as part of a group
- CUASOU331 Undertake live audio operations
- CUAMPF412 Develop and apply stagecraft skills
- CUAMPF411 Rehearse music for group performances

### Artistic and Commercial Understanding

- BSBCMM511 Communicate with influence
- CUAIND411 Extend expertise in specialist creative fields
- CUAMLT302 Apply Knowledge of Style and Genre to Music Practice.
- BSBESB301 Investigate business opportunities
- CUACMP311 Implement copyright arrangement

### The Entrepreneur

- CUAADM311 Book rehearsal and performance venues
- CUAPOS412 Manage Media Assets
- CUAMWB402 Manage feedback on creative practice

## Duration:

- 1 Year, 4 x 10-week terms
- Online Self Paced Study (LMS)
- Face to face (Classroom)
- Supported online learning

## Term Intake Dates:

- Term 1 - 13th February 2023
- Term 2 - 8st May 2023
- Term 3 - 31st July 2023
- Term 4 - 23th October 2023

## Entry Requirements:

- Domestic students must demonstrate LLN to the Australian Core Skills Framework (ACSF) Level 3
- International students must demonstrate IELTS 5.5 or equivalent
- Implicit entry requirements for all students:
  - Be 18 years or older
  - Entry to this course requires an audition and interview.
  - Have basic computer skills (navigate the web, send emails, upload/download documents, create documents and presentations, etc.)

## Student Fees:

**Domestic \$9,700.00**

**Domestic Student Enrolment From**

**International \$12,700.00**

**International Student Enrolment Form**

## Contact:

***[matt.oconnor@oxfordcreativeacademy.com](mailto:matt.oconnor@oxfordcreativeacademy.com)***

**Campus: OXFORD ART FACTORY**

**38-46 Oxford St Darlinghurst NSW 2010**

**Facebook: @OxfordCreativeAcademy**

**Instagram: oxfordcreativeacademy**